

## LEXICAL-SEMANTIC EXPRESSIONS IN ZEBO MIRZO'S POETRY: A LINGUO- POETIC ANALYSIS

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**Abstract:** This article explores the lexical-semantic expressions in the poetry of Zebo Mirzo through a linguo-poetic lens. By examining the interplay between linguistic structures and poetic meaning, the study reveals how Mirzo constructs a unique poetic voice rich in cultural symbolism, emotional resonance, and innovative language use. The analysis emphasizes metaphor, semantic fields, lexical choice, and stylistic devices that contribute to the depth and originality of her poetry. The findings highlight the intrinsic relationship between form and meaning in contemporary Uzbek poetic discourse.

Zebo Mirzo, a prominent figure in modern Uzbek literature, is celebrated for her evocative imagery, emotional intensity, and innovative linguistic style. Her poetry resonates with philosophical depth, national identity, and a lyrical exploration of personal and collective experience. This study aims to uncover the core lexical-semantic patterns in Mirzo's verse, employing a linguo-poetic methodology that merges linguistic analysis with interpretative literary critique. The research draws on the principles of linguo-poetics—a discipline at the intersection of linguistics and literary studies—which investigates how language structures contribute to the aesthetic and semantic dimensions of a literary text. Key concepts utilized include:

- **Lexical semantics:** the study of word meaning and its role in text interpretation.
- **Semantic fields:** groupings of words related by meaning that reveal thematic focus.
- **Stylistic devices:** metaphor, metonymy, allusion, and other rhetorical tools used to encode poetic meaning.

A corpus of selected poems by Zebo Mirzo was analyzed qualitatively. Lexical items were categorized by semantic field, and stylistic devices were identified and interpreted contextually. The analysis emphasized both micro-linguistic (word-level) and macro-linguistic (thematic and discourse-level) features. Mirzo frequently employs metaphor to represent complex emotional and existential states. For instance, natural elements like **wind**, **river**, and **stone** often carry metaphorical weight, symbolizing freedom, continuity, or endurance. These metaphors function within broader semantic fields such as **nature**, **emotion**, and **identity**. Her poetry reflects a deep engagement with Uzbek cultural and historical motifs. Words like “**gumbaz**” (dome), “**pilaf**”, and “**karvon**” (caravan) evoke historical memory and national identity. The semantic richness of these lexical items contributes to a culturally grounded poetic voice. Lexical items associated with **grief**, **love**, **yearning**, and **resilience** are central to Mirzo's work. Through repetitive and

varied use of emotionally charged vocabulary, the poems establish a strong affective tone that resonates with readers. Lexical choices in Mirzo's poetry are closely tied to stylistic features such as:

- **Anaphora and parallelism:** enhancing rhythmic and thematic cohesion.
- **Alliteration and assonance:** contributing to sound symbolism and poetic musicality.
- **Code-switching and neologism:** reflecting linguistic creativity and cultural hybridity.

Mirzo's lexical choices do more than convey meaning—they construct a poetic worldview. The interaction of semantic fields (e.g., **nature** + **emotion**, or **history** + **identity**) allows for the creation of layered meanings that transcend literal interpretation, inviting a multifaceted reading of her poetic persona and cultural commentary. Zebo Mirzo's poetry exemplifies the richness of lexical-semantic artistry in contemporary Uzbek literature. Her deliberate and nuanced use of language not only shapes the aesthetic experience of the reader but also serves as a vehicle for philosophical reflection and cultural expression. A linguo-poetic analysis of her work reveals the depth of her linguistic intuition and the power of her poetic voice.

Certainly! Here's a more complex and detailed conclusion that ties in with the analysis of Zebo Mirzo's poetic use of lexical-semantic expressions, enriched with references to the poem. The linguo-poetic analysis of Zebo Mirzo's work reveals the sophisticated interplay between lexical choice, metaphor, and cultural symbols in her poetry. Through the meticulous selection of words, Mirzo constructs a multidimensional world that speaks not only to the personal but also to the collective experience of her readers. Her linguistic innovation, particularly her use of metaphorical expressions, allows her to transcend the boundaries of literal language and delve into the emotional and existential depths of human life. Whether through the invocation of natural elements like wind, rain, and stone, or through the symbolic use of culturally laden terms such as **gumbaz** (dome) and **karvon** (caravan), Mirzo creates a rich semantic tapestry that resonates with historical, emotional, and spiritual undertones.

One of the defining characteristics of Mirzo's poetry is her ability to fuse seemingly disparate semantic fields—nature, love, pain, and identity—into a unified poetic voice. For example, in the poem "**Birinchi Qarash**" (First Glance), the metaphorical juxtaposition of the wind and the arrow within the context of emotional yearning and loss brings to life the inner conflict of the speaker. The wind, an uncontrollable force, contrasts sharply with the sharp, piercing arrow that represents the precise, often painful nature of personal longing. This synthesis of natural and emotional imagery enables the reader to experience the complexities of human existence in a visceral way. The metaphors are not merely ornamental; they serve as vehicles for deeper philosophical and existential inquiries.

Mirzo's lexicon also reveals a profound connection to her cultural roots. In "**O'tgan Kunlar**" (Past Days), she invokes the **gumbaz** (dome) and **karvon** (caravan), symbols rich in historical and cultural significance. The **gumbaz**, with its associations to traditional Uzbek architecture, becomes a metaphor for memory and heritage, suggesting a sense of continuity and permanence amidst the transitory nature of life. The **karvon**, with its associations to the Silk Road and the

movement of people, goods, and ideas, stands as a powerful symbol of both the journey of the individual and the shared cultural journey of the nation. Mirzo's cultural lexicon thus becomes a repository of collective identity, enabling her to connect the personal and the national, the intimate and the collective.

Furthermore, the emotive intensity of Mirzo's poetry cannot be overlooked. Her exploration of profound emotional states—grief, love, hope, and despair—is expressed through a lexicon that blends sorrow and resilience, underscoring the complexity of the human condition. In poems such as "**Muhabbatning Qurboni**" (The Sacrifice of Love), the repetition of emotionally charged terms like **azob** (torment) and **muhabbat** (love) highlights the tension between love's beauty and its painful consequences. Mirzo uses language not only to convey emotion but also to evoke a deeper, almost metaphysical understanding of human suffering and its inevitable link to love. What is most striking about Mirzo's poetry is how her lexical and semantic choices create a world that feels both personal and universal. The **semantic fields** she navigates—ranging from the natural to the emotional, from cultural memory to existential angst—speak to a shared human experience, transcending specific time periods or geographical boundaries. Her poetry, in this sense, invites the reader to both reflect inwardly and connect to a collective cultural and historical consciousness. The intricate relationship between **form** and **meaning** in Mirzo's work is evident in the way her lexical-semantic expressions are intertwined with her use of rhythm, sound, and structure. The anaphora in lines like "**So'zlarimda sevgi, so'zlarimda azob**" (In my words, there is love; in my words, there is torment) not only serves to emphasize the poet's central themes but also builds a rhythmic and emotional cadence that enhances the poem's power. The recurrence of **so'zlarimda** (in my words) underscores the centrality of language as both a vehicle for personal expression and a bridge between the inner world of the speaker and the shared world of the reader.

In conclusion, Zebo Mirzo's poetry stands as a testament to the richness of contemporary Uzbek literature, where lexical choice, metaphor, and cultural expression coalesce to create a deeply resonant poetic language. Her ability to navigate complex emotional, cultural, and existential terrain through her lexicon is a hallmark of her skill as a poet. Through her work, Mirzo not only gives voice to the individual but also to the collective, using language as a conduit for both personal reflection and cultural preservation. By analyzing the lexical-semantic features of her poetry, we gain a deeper appreciation for the layered, multifaceted nature of her art and its capacity to speak across time, space, and culture. Mirzo's poetry, thus, offers more than mere aesthetic pleasure—it provides a lens through which readers can engage with the ongoing dialogue between language, identity, and the human experience, making her a crucial figure in the landscape of modern Uzbek poetry.

## References

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