

THE TITLE AND WORK COMPATIBILITY

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Abstract: In this article, a brief analysis of the writing skills of the famous Uzbek writer Olmas Umarbekov, his works, stories, and stories that will appeal to readers by using words in a form specific to Uzbek culture and language is described.

Аннотация: В данной статье описан краткий анализ писательского мастерства известного узбекского писателя Олмаса Умарбекова, его произведений, повестей и рассказов, которые понравятся читателям за счет использования слов в форме, специфичной для узбекской культуры и языка.

Key words: artistic image, cooking skills, Uzbek culture, content of the story, title of the story.

Ключевые слова: художественный образ, кулинарное мастерство, узбекская культура, содержание рассказа, название рассказа.

Each work has its own title, chosen according to its content or meaning. The title is an important part of the work. Because there are works that upon reading the title of the book, interest in that work arises in the heart of the reader, he gets to know why it is named like that, how the events of the book happened, what it is about, and he wants to read it. Also, the title and content of some works do not match, that is, they are not close to each other, if we get a completely different idea when we read the title, then after reading the work, we will learn another content. For example, when the reader hears the title of Abdulla Qahhor's comedy "Sound from the Coffin", the reader imagines a work with a special spirit, but the work is based on humor and is written on a topic contrary to the first idea that can be understood from the title.

Nevertheless, the name given to any work of fiction is directly or indirectly related to its internal content, that is, somewhere the title of the work is referred to, the content is known only from its name, or it is figurative, and only after reading the work, why is it called so, between the title and the subject. synchronicity may be known.

The title of the work. Clarity and brevity are the first virtues of prose. It requires thought, without it, a beautiful expression serves nothing", the title of the work should be expressed in one or a few words, should clearly collect the content scattered over hundreds of pages, and should attract the reader from the very beginning.

The title of the story "Charos" was chosen based on the main detail involved in the work, that is, charos.

Olmas Umarbekov is distinguished by the subtleties of meaning used in his stories and his skillful writing in the use of language elements. The immortal Umarbekov was able to show how rich and beautiful Uzbek culture is in several of his stories. A person who reads his stories will feel soft towards the creator and the heroes of the work, and the works of this writer attract the

reader like a charm. This is due to the unique power of color and richness of human emotions in the stories of the immortal Umarbekov.

The first book is "Stories". "I'm waiting for your letter", "Words of the heart", "Grandfather", "Stars", "Don't you believe me?" , "Life is eternal", "Charos", "Bridge", "Bulgarian songs", "Golden leaves", "Doomsday debt", there is also a stage play based on this story, story collections such as "Earth on fire" published. We all know that his novels "It's hard to be a man" and "Fatima and Zuhra" have taken a place in the hearts of readers. It is also evident in the story of Olmas Umarbekov "Doomsday Debt". The content of this work is wide-ranging and vivid, it is able to show the Uzbek culture, and the real human qualities of its characters are embedded in the hearts of every young reader.

Basically, the character of father Sarsonboy made the story "Qiyamat Qarz" unique. Because not everyone can find humanity and conscience in him. That is why it amazes the reader and encourages him to learn. This hero, who is so simple and innocent in his heart, does not want to betray the deposit, he wants to hand it over to its owner somehow. He is described as being kind-hearted and generous.

In addition, in Olmas Umarbekov's story "Charos", the writer was able to show beautiful aspects of meaning. This writer's story begins with an image of autumn, and reflects the memories and thoughts of the character of the story. One ordinary day, he sees a boy eating grapes on the street, and memories of his youth related to grapes flash before his eyes. The character of the story grew up in a village where grapes grow a lot as a child, and one day he and his friends tried to steal grapes, but the father, who owns a vineyard, saw them, but he did not beat the boy like in all the works, on the contrary, he treated him well, told him that there would be enough for everyone, and picked grapes again. will give. This generous and polite person is imprinted in his memory for a lifetime, and when he visits this garden even after many years, that father still comes to his eyes. The proverb "A garden remains of the good" is also very true to the content of this work.

In conclusion, in this story, the writer used a story with a low plot and wrote a work that can affect the reader. In fiction, a picture of a person created in the image of a separate person, which at the same time has the characteristics of artistic generalization and the power of emotional impact, is called an artistic image. There are broad and narrow concepts of the concept of image (symbol). The concept of an image in a broad sense means a scene of life in which the thoughts and feelings of the creator are embedded. In the narrow sense, it represents the human figure reflected in the work of art.

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