

IMAGE OF HIZR IN "HAZRATI HIZR'S FOOTSTEPS" BY ISOJAN SULTAN

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Annotation : In this article, we will consider the figure of Khizr in the story "Hazrat Khizr's Footsteps" by the writer Isojan Sultan, who eased the hardships of his life with a few blessings, was able to foresee the future, and how great a person he is. . They also tried to prove that everyone is equal to their parents.

Key words: Khizr, Musa, Qur'an, story, ship, wall, Wise teacher.

« Shoyadki yoqtirmagan narsangiz siz uchun yaxshi bo'lsa. Va shoyadki yoqtirgan narsangiz siz uchun yomon bo'lsa. Alloh biladi, siz bilmaysiz » [1,34]

(Baqara surasi 216-oyat).

There is probably no family that has not heard of Hazrat Hizr or the name of Hizr has not reached. Who is Hizr actually? First of all, we need to find an answer to this question. Since time immemorial, people have believed that if they face any hardship or misfortune, they imagine the first Hazrat Hizr and he will come and relieve all their worries with a boon. There are so many myths and legends about Hizr that it is hard to decide which of them are close to the truth and which are far from the truth.

The most reliable source of information about Hazrat Hizr is the Holy Qur'an. Information about Hazrat Hizr is given in the Holy Qur'an's Surah "Kahf". There are different stories about whether he is a descendant of Israel or a prince who left the world, about his death and whether he is still alive. Allah knows the truth. So they found one of our servants (Khizr). We blessed him from Our presence and gave him knowledge from Our presence. There are different opinions as to whether the grace given refers to prophethood, knowledge or long life. The question arises whether Khizr was a prophet or a governor. More scholars say that they were great guardians. The dictionary meaning of the word "Khizr" or "Khazir" is a greenish-blue flower. It is said in the hadith: "He was called Khizr because when he was sitting on a white tree, a plant sprouted from under it and lifted him up." called a servant. In this story, one day when Musa was preaching and lecturing among Bani Israel, one of the people said, "O Musa, is there anyone in the world who is more knowledgeable than you?" asked the question. Then Moses thought for a while, unable to answer. After this situation, Allah Almighty gave the message that "There is someone who knows better than everyone who knows" [1-244] and told Moses that there is someone who is more knowledgeable than that person, that it is necessary to find him, and after finding him, learn some things from that person. means that it is necessary.

Imam Bukhari, in the interpretation of the verses that call Hizr alayhissalam "the righteous servant" in the Qur'an, calls the righteous servant "Hizr". We conclude from this that

Hizr, peace be upon him, is mentioned in the Qur'an as "the righteous servant" and known as "Hizr" in authentic hadiths.

Writer Isajon Sultan's poetic interpretations of Khizr's character in the story "Hazrat Khizr's Footsteps" are unique. In the story, the portrait of Hazrat Khizr is presented as follows: "It is said that he was a tall old man between sixty and seventy years of age." [3-153] Where the character of Hizr is embodied in the work, he is depicted as an old man wearing a long green robe. Image of Hizr in Kazakh folklore «Әр нәрсе тегіне тартады» appears in the form of a young child. [2-89]

The writer's achievement in creating the image of Hizr is that he artistically embodied the image presented in the Holy Qur'an and examples of folk oral creativity. In the play, Hizr tried not only to ease the problems of people, but also to ease the problems of all living beings in the world. For example, we can take the gazelle in Kyzylkum, the fox in Dashtu Tuz, and the deer in the mountains. "He saved a fox that no one needed, he helped a baby deer... So what happened?" [3-168] At this point, we should focus on the fox and gazelle, not Hizr. In this place, the writer explains why he saved the fox from the language of old man Shoymardon. It is said that the fox has four cubs and that the cubs would have starved to death if that fox had not been saved.

The writer says: "Humanity learned about the existence of a servant called Hizr in the world thanks to Hazrat Muhammad", [4-162] he writes. From this we know that there is no information about the existence of Hizr alaihissalam until the time of Hazrat Muhammad.

There is a saying that has been remembered by us since ancient times: if you get up early every day, God will give you abundant sustenance. According to the writer, God provides that sustenance through Hizr. "Also, every morning when you get up, be sure to open the gate slightly. When people do not wake up from sleep, Grandmother Hizr distributes food to clean and tidy houses, and does not even look at messy and neglected houses..." [3-176] We can see the skill of the writer from this place as well. We can't even tell you why it gives food only to clean and tidy houses.

It is reported that Hizr saw Prophets Moses and Jesus. In the Holy Qur'an, the meeting between Musa and Hizr is described as follows. "After that, Musa, peace be upon him, along with his servants, set out with food and found that righteous servant in the place that God had told him." That is, he mentions Jesus as his disciple in his work. It is no exaggeration to say that the level of this work has been raised once again. Because, as we mentioned above, Hizr alaihissalam mentioned that he saw Moses and Jesus with the prophets in one place. "The name of the person in front was Moses, and the name of the servant behind who carried the basket was Jesus Navin." [3-185] At this point, Jesus gives examples of his miracles to prove that Navin is a prophet, and exactly where the miracle came. It was considered the meeting place of Musa and Hizr. At the time when Iso Navin's caroms appeared in the play, he did not even know that there was such a carom in him. "After that, an even stranger thing happened. Life entered the salted fish and it floated in the water.

But the way he sailed remained the same." [3-186] Prophet Jesus' gift was to give life to the dead.

In the Holy Qur'an, Hizr and Musa, peace be upon him, board a ship together, and Hizr pierces that ship. And he asks, why do you pierce the ship of people who have done good to us without pleasing Moses? In the writer's work, it is described in a slightly different way, i.e. the ship is said to be pierced when it stops at sea, and the inhabitants of that ship are called idolaters.

There are differences in the story of Hizr killing a child. Some sources say that Hizr killed the boy with one blow, but the writer has a different approach. That is, "The Unknown One smiles." He stroked the boy's head without saying a word, and he fell down next to him. Because by showing the conversation between the boy and the baker, the writer wanted to show that the boy can do bad things in the future.

We can see from the story of the wall that the skill of the writer, as we have described above, combined the folklore and the stories mentioned in the Holy Qur'an to create wonderful works for the reader. Musa and the righteous servant go to a village and ask for food, they say that they are strangers. But the people of that place do not entertain guests and do not give food. When they are tired and sitting outside the city, their eyes fall on the wall that is about to fall. Salih stood up and invited Musa, peace be upon him, to tear down the wall and rebuild it. "It's amazing that this person did it without any strain or excessive effort. It was as if a soul entered the stone and followed it by itself." [3-193] With this, the writer tried to show once again that Hazrat Hizr was a very gifted person. That is, it is like saying that only a gifted person can give life to a stone. Musa, peace be upon him, who was waiting for these things, said: "- By God, my patience did not last! - said Musa, peace be upon him, and asked him to explain everything.

The continuation of these stories has a special educational value. We know that Hizr, peace be upon him, has the ability to foresee the future, and this is the reason why he pierced the ship, killed the child and built the wall. The writer gives the reason for killing the child in the incident of the child as follows. He told his parents in a dream that he had gone to heaven, saying, "God told me about future events. If it wasn't for that person, I would have perished." [3-197] In the Holy Qur'an it was written about his destiny to be a disbeliever. "The boy's parents were believers. So we were afraid that he (the boy) would torment them with blasphemy and disbelief. (Surat al-Kahf, verse 80) "For this reason, we wished that their Lord would give them (another child) purer than him (the child) and kinder than him (another child) as a dowry (exchange)" (Surat al-Kahf, verse 81). According to the interpretation of the verse, when Hizr killed the child, God blessed his mother with a fetus. In due course, a girl will be born. When he became an adult, he married a prophet of that time, and seventy prophets came out of his descendants.

It is not an exaggeration to say that in the story of Devor, folk oral creativity was relatively superior in the work of the writer. Because in the work, the owner of the riches is one orphan boy, and that boy's name is Shiddat. In this place, Isajon Sultan wanted to show how great God is by saying that he gave the wall to speak. In the Holy Qur'an, wealth is recognized as the right of two unnamed orphans. Since the father of these orphans was a good man, God made his two beloved servants, the saints and the Prophets, free laborers for two unknown orphans whose names were not even mentioned in the Qur'an. Why is it that their father was a righteous person? [5-1]

I would like to return to the question we asked above. That is, who is Hizr really? Is it still alive? If he's alive, why doesn't anyone see him? As we know, Hizr's gift was to foresee the future. From this point of view, the writer replied that Hizr is alive and always warns us of future dangers and is our parent who guides us. In fact, the writer is right, all of us have been told by our parents from our youth that what we do is good for us and what we do is bad. For every parent, their child remains a child no matter how old they are. Sometimes, when we are being investigated a lot, we don't like it, and there are times when we jerk off. From the description

given by the writer Donish Domla to the holy being called father in his dissertation, we can know his love for his father.

"Father is the greatest of prohibitions and restrictions. Look, our thoughts are going against us. You say that God provides sustenance, and you love me as "my father, who fed me, gave me drink and made me happy"... Therefore, those who say brothers, sisters, uncles, and people are relatives are false and unnecessary judgments. Everyone has the right to live their own life." [3-212] Unfortunately, there are those who think like this among us. But we know that a father will never see evil in his child. An example of this is the author's father's ode. "Eh, you idiot! Later I found out the reason for his leg pain. When I was one and a half years old, when I had a severe cold and whooping cough, I was wrapped in a bed and taken to the road on foot, where an old doctor crushed something to drink, and my throat pain went away. "[3-220] We should also not forget that in the story of the wall mentioned in the Holy Qur'an, because his father was a righteous servant, he left a treasure for two orphans.

Mother, even saints kneel before this great being. No matter how much we write about mother. A mother is such a breed that she is as innocent as an angel. There is probably not a single writer or poet who did not describe mother. At this point, the animals saved by Hizr mentioned above come to my mind. Because the gazelle is dying near her child, and the writer is trying to embody the image of a mother through the image of a fox with four cubs. We would not be wrong to say that this is the uniqueness and greatest achievement of the writer Isajon Sultan. "Tell me, do you think the same way?" Maybe your mind is enough for those who don't have my mind? Why in the world did I come? Both birds and animals live as children. I came into the world as a human being, do I have more place than a bird or an animal?" They say, "Paradise lies at the feet of mothers." Tell me, at the feet of which saint is paradise? he thinks of us, always his hands are busy blessing us. Let us all appreciate our parents while they are alive. "There is no value in the water that flows in front," says our wise people. "Hey, mothers are alive, bless them! Stop your daily chores, chop, run as hard as you can, reach to his brow, look into his lightless eyes - the one who is full of love and caressing you on your forehead saying, "Shut up, my child, it smells like heaven." There is only one person in the world who rejoices and sacrifices his life for you, who wishes only for you!...Go, God bless you, after all, there is no other key to heaven!" [3-229,230] The writer also mentioned that even if our mothers pass away, they will think of us and pray for us, and if we live well, they will have peace of mind. "Hey, their mothers have passed away! Mothers' eyes are always on their children. Don't forget that only supplications can reach you, since the Lord has kept the world a secret... How did you know that when the fire of hell burns, there is only one person who pleads, "Don't put him in front of my child!" With this, the writer said that mothers would never want their children to go to hell, even if they go to hell. If we really pay attention, our mothers sit without eating, waiting for us to come home from work or school. It must have happened to each of us that if we are a little late, they will call again and again to worry about peace, if we return home late and ask why you didn't eat your food, they will say that I couldn't get through my throat without you.

Parents are so sacred to us! Have you ever looked at people whose parents left this bright world? If you look carefully, you will see that people have increased love for their brothers and sisters and look for them more often. The reason for this is that the eyes of his parents are kept on them. It was the Writer who revealed this topic very beautifully in "Brother's Tale". "Besides, her face and eyes are imprinted with her father's and mother's face. It has been a long time, I

must not go, thought the brother. That's why he set out." [3-217] With this, the writer mentioned that the brother, who misses his parents very much, goes to see his sister and wants to find his parents, even a little, through his sister.

In conclusion, it should be noted that the work of Isojon Sultan, the hero of our time, "In the Footsteps of Hazrat Hizr", in a word, is distinguished by its unique style of writing and folk style. As we can see in the work, the past and the present are depicted in harmony. In this, the writer widely used examples of the Holy Qur'an and folklore. The main idea of the play is to glorify parents. And around this idea, he gathered many great breeds in one place. As we mentioned above, our parents care about us more than anyone else. His Holiness Hizr also helps everyone, but he is not always with us when we need him. There are great people in the world who will never leave us. Even, as the writer noted, even if they leave this bright world, they think of us and pray. Therefore, our parents are less than Hizr. So we can without hesitation call our parents Hizirs of our time. I would like to conclude my opinion with a sentence from the work, because I think that these sentences prove all the above points. "Oh wow, I've been waiting for nothing when everything is in front of me, when my Hizlar is next to me, I'm looking at someone else... I didn't know that he saw his future in me, my happy umbrella over my head for how many years... he's already in the status of Hizr!" .. What about my mother, who spent nights with her eyes closed above me, who looked at my mouth even when she was old, who put something in my mouth with difficulty to "let it be warm"!.. Only the Creator knows my cry when I gave my thoughts to the dust. ." [3-233,234]

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