

ISSUES OF COMBINING TRADITIONAL AND INNOVATIVE METHODS IN MUSIC EDUCATION

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Abstract. This article discusses the role of traditional and innovative methods in music education and the issues of their combination. The importance of traditional methods in the formation of musical literacy, and the possibilities of innovative pedagogical approaches in the development of students' creative activity and independent thinking, are analyzed. Also, ways to increase the effectiveness of music education by combining these methods in the modern educational process are substantiated. The article is enriched with scientific and theoretical conclusions aimed at improving the process of music education.

Keywords: Music education, traditional methods, innovative methods, pedagogical combination, interactive education, information and communication technologies, creative activity, music literacy.

Introduction. In the current conditions of globalization and the rapid development of the education system, new and important tasks are emerging for music education. Music science is not only a means of aesthetic education, but also an important factor in the spiritual, creative and intellectual development of a person. Therefore, improving the content, form and methods of organizing music education in accordance with the requirements of the time is one of the urgent issues. In particular, ensuring harmony between traditional teaching methods and innovative approaches is one of the important problems of today's music education

Traditional music education mainly oral explanation, demonstration to repeat, to repeat and exercise to do to the methods relying on came. These methods through in students musical to hear, to feel the rhythm, to sing qualifications and national music to their traditions respect is formed. Long years during from the test past this approaches music literacy in formation effective to be arrived although, today fast information flow and digital environment under the circumstances their opportunities known at the level limited remains.

Modern education to the process innovative of methods enter arrival music science in education new opportunities open Information and communication technologies, interactive methods, multimedia tools, project and creative to activity-based approaches of the students to class was interest to increase, independent thinking and creative activity to develop service is doing. With this together, innovative from methods in use national music traditions, pedagogical experience and of the students' young features out of consideration aside leave education to the quality negative impact to show possible.

For this reason, music in education traditional and innovative methods opposite to put not, maybe them each other complementary single pedagogical system as harmony important importance profession This in the article music in education used traditional and innovative of methods to oneself typical features analysis made, they harmony through education efficiency increase issues is illuminated.

Analysis of literature. Music in education traditional and innovative methods harmony issue pedagogy and music methodology in the field active being studied current from directions one This is problem according to take visited scientific research analysis this music shows education efficiency education methods right selection and their each other to the awakening directly It depends.

Music pedagogy according to take visited classic in research traditional methods main place occupied in particular, B. Asafyev, D. Kabalevsky, N. Vetlugina such as scientists' music in education listening, singing, musical analysis and practical exercises through in students musical perception formation to the issues separately attention They are the ones who are looking for them. scientific in their view's music lesson student 's emotional-spiritual to develop service doer important educational tool as interpretation This is approaches current music every day education methodical basics as own importance save is coming.

National music to education related in research and traditional of methods people oral creativity, national songs and status samples in learning importance wide illuminated. Uzbekistani researchers by take visited in the works music in their classes national values to instill in students' aesthetic taste and spiritual perfection formation issues priority direction as These studies are shown. traditional of methods educational potential high that scientific based on gives.

Last in years education to the system innovative approaches current to be with related research noticeable at the level increased. In particular, pedagogical technologies, interactive methods, project based on education giving, information and communication from technologies use issues music education also in the context of Researchers are studying multimedia tools, audio and video materials, digital from platforms use of the student's musical imagination expansion and lesson process further effective organization to reach service to do they emphasize.

Innovative to methods dedicated scientific affairs in the analysis music in education interactive environment create, students active subject as attraction to grow importance separately showing . In particular, problematic education, cluster, mental attack, creative project such as of methods music in their classes application of the students independent thinking and creative activity to develop service to do scientific based on given. However, some in research innovative of methods too much outside technological advancement of music artistic and emotional the essence aside pushing to put possibility also critical about thoughts is reported.

Literature analysis this shows that traditional and innovative methods separately study with limited without leaving them each other harmony to the issue dedicated research relatively rare.

Conclusion as in other words, there is literature analysis music in education traditional of methods solid scientific-theoretical to the base has that is, innovative of methods and modern education to the needs suitable accordingly education efficiency increase to the possibility ownership shows. This two approach harmony issue current music education theory and of practice current problem as manifestation It is happening.

Main part

1. Music in education traditional of methods role and importance

Music in education traditional methods many years during formed pedagogical to experience relies on and education process main support organization This will methods, first of all, in students musical to hear ability development, rhythm and to feel the melody, to sing and listen culture to form focused on. Traditional in approach teacher 's lively performance, oral explanation and demonstration to grow important importance profession it will, this and music of art emotional and artistic the essence deeper to understand opportunity creates.

Music in their classes applicable repetition and exercise to do methods through in students stable musical habit and qualifications Singing, musical fragments analysis to do, rhythmic exercises to perform such as activity types traditional of methods main structural parts is considered. In this process students the music not only hears, maybe feels, it understanding and to express also studies national songs and people music from samples use in students national to culture respect and aesthetic taste in upbringing important tool to be service does.

2. Music in education innovative of methods opportunities

Modern education in the process innovative methods music science in education new quality stage to the surface Information and communication technologies to education current to be music lessons further lively, meaningful and effective organization to grow opportunity Multimedia presentations, audio and video materials, digital music resources of the student's musical imagination expand them to class was interest increases.

Innovative methods within interactive education from the forms use the student's active participation to reach encourages. Mental attack, cluster, project based on education, problematic situations create such as methods music in their classes of the students independent thinking and creative approach to develop service Such approaches through students musical works only ready in case acceptance maybe not them analysis to do, to evaluate and creative again to work they strive.

Also, innovative methods music education individualization It also creates opportunities for students. ability, interest and preparation level in consideration received without various assignments offer to grow education efficiency increases. However innovative from methods in use of music emotional-artistic the essence save stay important is considered.

3. Traditional and innovative methods harmony issues

Music in education traditional and innovative methods harmony modern pedagogy important from the duties This is one of them. harmony education in the process balance providing, music artistic, educational and educational opportunities complete manifestation to reach service does. Traditional methods musical literacy and main skills in formation support task if it does, it is innovative methods this the process enriching and enriching the students' creative activity increases.

Harmony in providing teacher 's pedagogical skill important importance has. Teacher lesson in the process which on the subject which method more efficient to be identify them suitable use. For example, new musical the work in learning traditional listen and analysis to do methods basis if so, its reinforcement in the process innovative interactive from assignments use high result gives.

Thus, traditional and innovative of methods awakening music education content enriching and enriching the students to music was interest increases and their creative and aesthetic development provides.

Conclusion. Music in education traditional and innovative methods harmony issue modern education system important and current from problems one is considered. Research in the process It was found that traditional methods in students' musical literacy, listening culture, singing and to feel the rhythm such as main skills in formation solid pedagogical foundation task This will do. methods of music artistic and emotional the essence in understanding important importance has to be, them education from the process exclusion to the goal appropriate it's not.

With this together, innovative methods music education time requirements based on organization to be able to, students to class was interest increase and creative activity in development wide opportunities creates. Information and communication technologies and interactive methods education process enriching and educating students active subject as to form service does. However, this from methods in use of music educational and aesthetic aspects save stay important.

Conclusion as in other words, music in education high to efficiency achieve traditional and innovative methods to each other opposite to put through not, maybe them harmony through is provided. This harmony teacher 's pedagogical skills, techniques appropriate choice and individual characteristics of students into account to receive with directly is related to. Traditional and innovative of methods wake up application music education quality to increase and harmonious, aesthetic taste high person to educate service does.

RECOMMENDATION

1. Music education in the process traditional methods basis as saved without, innovative from methods targeted and systematic use recommendation is being done.
2. Music in their classes' information and communication from technologies in use of music artistic and emotional the essence not to lose separately attention focus necessary.
3. The disciples innovative pedagogical technologies according to professional competence to increase aimed at qualification increase courses regular organization to grow to the goal according to.
4. Lesson in the process national music legacy traditional methods based on to teach with together, its innovative approaches through modern in the interpretation to deliver recommendation is being done.
5. Music in their classes interactive and creative assignments share increase through of the students independent thinking and creative activity develop necessary.

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