

POETIC FEATURES OF THE MOTIVE OF WAR IN THE NOVELS “HORIZON” AND “BETWEEN TWO DOORS.”

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Abstract: The article analyzes the Second World War motif and human psychological experiences in Said Ahmad's trilogy “Horizon” and Utkir Hoshimov's novels “Between Two Doors.” The research covers the system of heroes, the life of society during the war years, national values, and means of artistic expression. The works reveal the impact of war on human life, symbols of patience, selflessness, and kindness through deep artistic thinking. The article allows the reader to understand the human and poetic aspects of the theme of war in Uzbek literature.

Keywords: war motif, emotional experience, Uzbek literature, artistic image, genre, trilogy, narrator's speech, author's speech, artistic analysis

Annotatsiya: Maqolada Said Ahmadning “Horizon” trilogiyasi va O‘tkir Hoshimovning “Ikki eshik orasi” romanlarida Ikkinchi jahon urushi motivi va inson ruhiyatidagi kechinmalar tahlil qilinadi. Tadqiqotda qahramonlar tizimi, urush yillaridagi jamiyat hayoti, milliy qadriyatlar va badiiy ifoda vositalari yoritilgan. Asarlar urushning inson hayotiga ta’siri, sabr, fidoyilik va mehr timsollarini chuqur badiiy tafakkur orqali ochib beradi. Maqola o‘quvchiga o‘zbek adabiyotida urush mavzusining insoniy va poetik jihatlari anglash imkonini beradi.

Kalit so‘zlar: urush motivi, ruhiy kechinma, o‘zbek adabiyoti, badiiy obraz, janr, trilogiya, hikoyachi nutqi, muallif nutqi, badiiy tahlil

Аннотация: В статье анализируется мотив Второй мировой войны и переживания в человеческой психике в трилогии Саида Ахмада “Горизонт” и романе Уткира Хошимова “Между двумя дверями.” В исследовании освещены система героев, жизнь общества в годы войны, национальные ценности и средства художественной выразительности. Произведения раскрывают влияние войны на жизнь человека, символы терпения, самопожертвования и доброты через глубокое художественное мышление. Статья позволяет читателю понять человеческие и поэтические аспекты темы войны в узбекской литературе.

Ключевые слова: мотив войны, душевное переживание, узбекская литература, художественный образ, жанр, трилогия, речь рассказчика, авторская речь, художественный анализ

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In literary studies, in most cases, when illuminating the human psyche, the fate of the people, and the inner experiences of society in a work of art, the painful, but truthful pages of life have always been referred to. It is known that this aspect is one of the peculiar elements of the relayistic image. When choosing a theme for a work, the creator often tries to achieve a combination of periodic and eternal themes. A striking example of such a combination is the theme of the Second World War, which took place in the middle of the 20th century. This war is recorded in the history of mankind not only as a clash of arms, but also as one of the most difficult trials of human conscience, patience, and faith. His suffering, wounds, and hopes found



their reflection in the literature of every nation. The powerful wind of the war years shook the hearts of Uzbek writers. This theme in their pen embodies not only historical reality, but also human feelings, love and loyalty, loss and endurance.

Said Ahmad's trilogy "Horizon" and Utkir Hoshimov's novel "Between Two Doors" are invaluable artistic masterpieces created in this spirit. In both works, the war is depicted not directly through front-line scenes, but through the fate of people left behind, their struggle with life through patience, selflessness, and love. The trilogy "Horizon" artistically illuminates the hardships of rural life during the war years, the heavy burden on women, and the iron will and endurance of the people. In "Between Two Doors", the spiritual void that arose in post-war society, the coldness between people, the struggle for honesty and loyalty are shown through deep psychological analysis. In these two works, the horror of war is expressed not from the battlefields, but through grief in human eyes, pain in the heart, unspoken longing and dreams. Through each character, the reader delves into the deepest layers of humanity, their heart, unbending in the face of life's difficult trials, preserving honor and dignity.

Literature Review. A number of literary scholars have conducted scientific research on this topic. In particular, B. Karimov analyzed the psychological experiences of the characters and the conflict between the characters in Said Ahmad's trilogy "Horizon" [1] F. Akhmedjanova, having studied the composition of the trilogy and the development of events, scientifically substantiated the origin of conflicts from life sources. [2] U. Normatov and N. Karimov analyze and comment on Said Ahmad's contribution to modern Uzbek prose. [3]

Also, in his research devoted to the novel "Between Two Doors", A. Gafurov illuminated the harmony of nationality and artistic thinking in the work of Utkir Hoshimov against the background of the novel "Between Two Doors" and other sciences. [4] B. Shakarov analyzed the artistry of the novel "Between Two Doors." [5]

Research methodology. In the process of writing the article, methods of analysis, synthesis, and comparison were used. Thus, in this article, the poetic features of the war motif, the system of images, spiritual experiences, changes in the life of society, as well as the language and style of the novels "Horizon" by Said Ahmad and "Between Two Doors" by Utkin Hashimov are analyzed. These works occupy a special place in Uzbek literature as works that illuminate the theme of war with deep artistic thinking and human sincerity.

Results and discussions. The trilogy "Horizon" was created between 1964-1974, and as a three-part work, it occupies an important place in Uzbek literature. The first part is called "Forty-Five Days" the second "Days of Separation", and the third "At the Threshold of the Horizon". The trilogy was first published in 1976 by the Gafur Gulyam Literature and Art Publishing House with a hardcover print run of 60,000 copies. This work describes in detail the period of the Second World War, the life of the Uzbek people after the war, as well as the processes of digging the Great Fergana Canal. Through the work, the reader observes the hard work of the nation, the processes of recovery after the traces of war, and the complex changes in the human psyche. Utkir Hoshimov's work "Between Two Doors" was first published in 1985 and is considered one of the most important works of the writer's life. This novel also masterfully depicts the period of the Second World War and the complexity of human life, the inner world, mental state, and feelings of people. Utkir Hoshimov reveals the inner world of his characters, their dreams and hopelessness, their struggle and selflessness through deep psychological analysis. Both works play an important role in illuminating the theme of war in Uzbek literature. But their approach is unique: they show the impact of war on human life, psyche, and people's experiences rather than direct scenes of the battlefield. Through this, the reader deeply feels not



only historical events, but also the inner struggles of people, their joys and sorrows, hopes and disappointments.

The artistic style of the trilogy “Horizon” and “Between Two Doors” also differs. While the “Horizon” trilogy extensively covers national life, labor, and post-war renewals, Hoshimov's novel focuses on the subtle layers of the human psyche. At the same time, in both works, such themes as the world of heroes, humanity, selflessness, and spiritual values appear as the main idea.

The following table shows the main aspects of the trilogy “Horizon” and the novel “Between Two Doors” as well as their commonalities and differences.

Similarities	Differences
In both works, the theme of war occupies a central place.	In “Horizon”, the events are narrated mainly in the third person, whereas in “Between Two Doors” the story is told through a narrator closely connected to the author.
The novels depict the life of ordinary people and show the impact of war on human destiny.	In “Horizon”, events are presented on a broad epic scale, while “Between Two Doors” focuses more on psychological and inner experiences.
Mothers, sisters, and women are portrayed as symbols of patience, endurance, and devotion.	As a trilogy, “Horizon” reflects national and historical processes, whereas O'. Hoshimov's work reveals the inner spiritual world of the individual.
The father figures—Ikromjon and Hasam Duma—are shown as self-sacrificing and devoted fathers, ready to do anything for their children.	In “Horizon”, the hardships of both the front and the home front are embodied in the character of Ikromjon, while in “Between Two Doors” the main characters mainly endure hardships on the home front.
Both works belong to the epic genre of the novel.	“Horizon” is larger in volume than “Between Two Doors” and differs in artistic language and narrative technique.

As a result, these works allow the reader to understand not only historical events, but also the deep layers of the human soul. They created a great artistic heritage in Uzbek literature by artistically depicting the tragic aspects of the war, human experiences, and complex processes in the life of the nation. At the same time, both works serve to deepen the reader's understanding of the impact of war on human life and the complexity of socio-cultural processes.

Conclusion. Through the characters of the trilogy “Horizon” and “Between Two Doors,” the reader delves into the deepest layers of the human soul. Their lives, filled with patience, selflessness, and love, encourage them to feel the horrors of war and human trials. Every experience, every dream, and every heartbeat helps the reader feel the difficult but beautiful



moments of life. Therefore, these works reveal not only history, but also the beauty and power of the human soul.

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