

## THE FORMATION OF FEINBERG'S CREATIVE WORLDVIEW AND PHILOSOPHICAL SOURCES OF HIS ARTISTIC METHOD

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**Abstract:** This article is devoted to the study of the philosophical, literary, and artistic heritage of G. Feinberg, as well as the analysis of his concepts of creativity, thought, and artistic imagery. Key aspects of his scholarly and literary works are examined, including the relationship between creativity and intellectual activity, the role of memory and inner experience in the formation of artistic consciousness, and the methods of philosophical reflection on literature.

Particular attention is given to the stylistic and conceptual features of Feinberg's works, as well as their influence on contemporary literary and philosophical thought. Based on the analysis of his works, the main directions and patterns of his artistic-intellectual paradigm are identified, which allows for a deeper understanding of the mechanisms of the creative process and the characteristics of perceiving artistic reality.

**Keywords:** G. Feinberg, creativity, artistic thought, philosophy of art, memory, literary concept, stylistic and artistic analysis, contemporary literature.

**Introduction.** The literary process of the twentieth and twenty-first centuries is characterized by an active search for new artistic forms, philosophical foundations, and modes of interpreting the inner world of the individual amid historical and sociocultural transformations. Within this context, the work of Feinberg occupies a distinctive place, as his artistic legacy is marked by philosophical depth, psychological intensity, and a sustained engagement with the existential dimensions of human existence. His writings constitute a complex system of artistic and philosophical coordinates through which fundamental questions of the meaning of life, individual freedom, moral choice, and personal responsibility before society and history are articulated.

The relevance of studying Feinberg's oeuvre is determined primarily by the scope of his artistic vision and the considerable influence he exerted on the development of contemporary literature. At a time marked by the crisis of traditional realist forms, Feinberg proposed an original artistic model that expanded the boundaries of classical narrative by incorporating elements of intellectual realism, profound psychological analysis, and philosophical dialogue into the literary process. His works are oriented not toward external eventfulness but toward the internal dynamics of consciousness, which renders them particularly significant for the study of literature as a mode of exploring the human psyche and spiritual experience.

**Main Body.** Feinberg's work is of particular interest within the broader context of the interaction between literature and philosophy. His artistic system reveals a discernible influence of both classical and existential philosophy, manifested in his treatment of such fundamental categories as being, freedom, responsibility, and personal self-identification. In his interpretation, literature becomes not merely an aesthetic phenomenon but also a space for philosophical reflection on the world and the human condition. For this reason, Feinberg's works constitute a subject of inquiry not only for literary scholars, but also for philosophers, psychologists, and cultural theorists.

The contemporary stage in the development of the humanities presupposes an interdisciplinary approach to the analysis of literary texts, enabling Feinberg's oeuvre to be



examined within a broad cultural-historical and philosophical framework. His writings reflect the complex processes underlying the interaction between the individual and society, between personal consciousness and historical memory, thereby rendering them an important source for the study of the spiritual and moral orientations of the era.

The aim of the present article is to provide a comprehensive analysis of the artistic-stylistic and philosophical features of Feinberg's work, as well as to determine his place and significance in the development of contemporary literature. The study seeks to examine the specific characteristics of the author's artistic method, the distinctive features of his narrative structure, his system of images and symbols, and the influence of philosophical concepts on the formation of his creative worldview.

To achieve this aim, the article addresses the following objectives:

- to identify the principal stages in the formation of Feinberg's creative worldview;
- to analyze the artistic and stylistic features of his works;
- to determine the role of philosophical and psychological motifs in his oeuvre;
- to assess the influence of Feinberg's writing on the literary process and its significance for contemporary humanistic thought.

The methodological foundation of the research is based on the principles of historical-literary, comparative-typological, structural-semantic, and philosophical-aesthetic analysis. The study also incorporates elements of psychoanalytic and cultural approaches, which allow for a more comprehensive elucidation of the specific features of the author's artistic thinking.

The historiography of Feinberg's work is characterized by its multidimensional nature and reflects the gradual expansion of scholarly interest in his artistic legacy. Initially, critical attention was focused primarily on the thematic content of his writings, particularly on the issues of the individual's inner world and the social conditioning of human behavior. In early critical assessments, Feinberg was regarded chiefly as an author oriented toward psychological prose and the realist depiction of reality.

With the further development of literary scholarship, studies of Feinberg's oeuvre acquired a more systematic character. Researchers began to examine the philosophical foundations of his artistic method, identifying the influence of classical German philosophy as well as existentialist concepts. A number of scholars emphasize that Feinberg conceives the literary work as a form of philosophical dialogue in which the artistic image functions as a vehicle for abstract ideas and existential meaning.

A distinct direction within the historiography is represented by studies devoted to the problem of psychologies in Feinberg's writing. Literary critics note that the author actively employs interior monologue, stream of consciousness, and psychological portraiture as principal means of character development. At the same time, psychological analysis in his works does not merely describe emotional states; rather, it seeks to uncover the deeper motivations and spiritual conflicts of the individual.

Considerable attention in scholarly works has been devoted to the artistic and stylistic features of Feinberg's prose. Researchers analyze his language, noting its metaphorical density, rhythmic organization of narrative, and the symbolic polysemy of images. It is emphasized that the author's style emerges at the intersection of realist tradition and modernist experimentation, which justifies defining his artistic method as synthetic in character.

A number of studies examine the influence of Feinberg's work on the subsequent development of literature. Scholars observe that many contemporary writers adopt from him techniques of psychological analysis, a heightened focus on the inner life of the character, and a philosophical problematization of the literary text. In this context, Feinberg is frequently regarded as one of the forerunners of intellectual prose oriented toward a thoughtful and analytically inclined reader.



A separate group of studies is devoted to the sociocultural dimension of Feinberg's creativity. These works analyze the representation in his writings of social conflicts, moral crises, and the spiritual quests of the era. Researchers underscore that Feinberg's literature performs an important cultural and formative function, cultivating in the reader the capacity for reflection and moral self-awareness.

Despite the considerable body of scholarship devoted to Feinberg's work, it continues to retain substantial potential for further academic interpretation. Insufficiently explored remain the issues of the integral artistic system underlying his oeuvre, the interaction between its philosophical and aesthetic components, and his place within the broader context of the world literary tradition. This circumstance necessitates a comprehensive and interdisciplinary approach, which the present article seeks to implement.

The conducted study allows for the conclusion that Feinberg's work constitutes a significant and distinctive phenomenon in contemporary literature, characterized by pronounced artistic-stylistic and philosophical coherence. The analysis of his writings demonstrates that the author constructs a unique aesthetic paradigm grounded in profound psychologies, intellectual reflection, and a sustained philosophical engagement with the conditions of human existence.

The study has established that the key constants of Feinberg's artistic universe include the problems of inner freedom, spiritual quest, individual responsibility before oneself and society, as well as the interpretation of memory as a fundamental mode of connection between past and present. These motifs are realized through a system of symbolic imagery, interior monologue, psychological detail, and the philosophical density of artistic language.

Of particular significance in Feinberg's poetics is his aspiration to transcend the boundaries of traditional realism and to formulate an original direction conventionally defined as intellectual realism. This artistic method enables the author to combine an objective representation of reality with a subjective philosophical experience, thereby endowing his works with multilayered structure and interpretative openness.

The research has also demonstrated that Feinberg's oeuvre integrates organically into the context of the contemporary literary process while simultaneously maintaining a certain distance from mass literature and addressing a thoughtful, intellectually prepared readership. His writings foster an analytical mode of readerly perception and stimulate profound reflection on the spiritual and existential challenges of modernity.

**Conclusion.** Thus, Feinberg's contribution to the development of contemporary literature lies not only in the renewal of artistic forms and stylistic devices, but also in the affirmation of humanistic values oriented toward the comprehension of the individual's inner world. His literary legacy retains its relevance in the context of ongoing cultural transformations and continues to represent a significant subject for further literary, philosophical, and interdisciplinary research.

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