

## THE THIRD PERIOD OF CENTRAL ASIAN ROMANCE

Boymurodova Munisa Bobomurodovna

Bukhara State University, 4th year student, Department of Philology, Language Teaching,  
Uzbek Language**Annotation**

The comparative study of novels depicting the historical past of Turkestan forms the core of literary scholar Gayrat Murodov's research. This article provides a concise commentary on the scholar's study devoted to the analysis of works created in the literatures of the Central Asian peoples during the 1960s–1980s. The discussion highlights the significance of Murodov's comparative approach in exploring the artistic reflection of shared historical memory and cultural identity across regional literary traditions.

**Keywords**

A. Qodiriy; M. Auevov; A. Nurpeisov; I. Yesenberlin; A. Olimjonov; Tears of Turan (Turonning eye youth); Magtymguly (Makhtumkuli).

**Introduction.** Novel genre genesis and development carefully learned talented scientist Zeal Murodov's in the opinion of Central Asian novelists the most comprehensive "third" "wave" refers to the 60s - 80s of the 20th century own inside After Stalin's death then public massacre and persecution of the policy known at the level condemnation, art and of literature from oppression partially although, free to be the music in lighting revival and new progress stage to the surface "Historical" of literature topic scope, possibilities expanded. Historical events, historical to individuals relatively "Bolshevik" class barriers "known at the level overcome" The study "to the territory turned some topics (Wed invasion, to him against national freedom movement) artistic work started" [4;102].

Professor Gayrat Murodov literary artistic of the process new to the novel genre in the stage typical new quality changes of the novel in literature classic and priority instead clear and clear designation for The genre of the novel created in Central Asian literature in the 60s - 80s belonging dozens works text without melting from the point of view Their achievement and defects compact in expressions reflection Our opinion confirmation for that's it from works some of them from the point of view We will spend.

The scientist writes that in the 60s-80s, Kazakh in prose historical topic wide Written by Abdulla Qodiriy and M. Avezov traditions continue by A. Nurpeisov, I. Yesenderlin, A. Olimjonov such as Kazakh writers' history to the layers hidden the truth find for hard labor, they did. As a result, not only Kazakh, whole Turkestan past illuminated rare works created. Music artistic reflection translation of the epic novel, chronicle novel, novel case such as genre forms to the surface came. Mazi's huge events to the pen was taken, humanity, people, spiritual world itself artistic in the structure embodied historical of individuals images Kazakh literature achievements with perfect familiar The scientist A. Nurpeisov's "Blood" and sweat", I. Yesenberlin's "Nomads", "Golden" In the Horde "novel- trilogies, A. Olimjonov's "The Teacher's return of", "Mahambet" "The Spear", "The Hunter" novels so works to the point enters.

People, nation history, traditions, morals appearance embodied to the works people oral creativity, East classic literature, Western artistic of the inheritance impact in particular word ride yes, philology sciences doctor G. Murodov T. Kasymbekov's "Broken Sword", "Behind the Clouds" mountain", K. Usmonaliyev's "Nomads" competition", O. Danikeyev's "A moment" "Life" novels own of thoughts proof as brought.



The scientist determined that the peoples of Central Asia between full and equal entitled status has was Turkmen in prose, modern in the 60s - 80s of the 20th century to life dedicated large prose works with together Examples of historical novels were also created.

The Oghuz "Freedom and justice for "R. Esenov " and Shalashov's " Turan eye " Youth " (1970,1975) two from the book consists of in the novel artistic interpretation The scientist According to him, by the 1980s, Turkmen history novel new to the stage " Makhtumkuli " by Q. Kuliyeu, " Guljamol " by A. Koushatov, " Permen " by B. Khudoynazarov, " Suv " by "Smell ", in A. Atajanov's novels "Tatyana Tekinskaya " to the fundamental issues of history philosophical-artistic of the relationship deepening is observed. Sword Kuliev's two from the book " Makhtumkuli " historical in the novel famous Turkmen poet and thinker's complicated life and creativity path, spiritual world Turkestan history important events with in compliance artistic interpretation made.

G. Murodov world historical of prose the most good traditions develop, Tajik ideological in literature as well in terms of mature, artistic in terms of perfect works created separately attention The scientist according to the definition, the music on the subject creativity reached Tajik writers Central Asia historical of romance Founders - Abdullah Qadiri and Sadridin Same artistic school new period requirements, aesthetic to their views They tried to reconcile. History dramatic, intense Jalal Ikrami's " Bukhara 's ten two the novel- trilogy " The Gate " is based on the novel "Vose" by Sotim Ulug'zode one whole whole in a way own expression found.

" Bukhara's ten two " The Gate " novel trilogy image tools, images, writer's artistic symbols device to the surface in the delivery skill, music, its important events deep in understanding knowledge. The researcher emphasized. history " white" in science spots, period typical mistake and confusions novel- trilogy known at the level own negative the impact spent about writes: "Romannavis period events impartial to evaluate, history to the truth loyal to stay Although it strives, it is artistic and social in thought known shortcomings and defects because of Bukhara in history big role played Jadidism to the movement give a good rating didn't get it.

Also in the novel trilogy large historical person, "Young Bukhara " group, Bukhara people republic Activities of the head Fayzulla Khojayeuv enough expression not found. Like these sly places, in general only when taking creative skill, efforts with related no, it's not politics, worldview, trends also the reflection [4;104].

20th century discussion ongoing during Uzbek in literature created " Starry" nights", "Ulug' bek" treasure ', "Architect", "Ancient world", "Generations "passage " works Enthusiasm Murodov's in research historical of the novel perfect samples as analysis made.

Science and logic requirements relying on scientist It was found that some of names cited Uzbek literature 20th century in examples historical of romance gradually is observed. Humanity in history bright trail left rich, deep, social from the environment come came out to the complexities has internal world historicity principles based on expression Historical details compacted, them instead of hero's spiritual world to the study more place given. The novel philosophical-artistic to the concept adapted without legend, tale, myth, anecdote such as people oral creativity from genres creative used.

**Conclusion.** Scientific to the evidence relying on, deep logic based on work seen scientist I think it was written in the 60s-80s. all historical novels are also considered fiction high requirements based on It cannot be said to be written. Some in novels historical details stretched out gone, hero psychology, art image of the soul landscapes enough without opening the rest. Some in novels of history heart issue aside leftover, surplus to the details place given, artistic analysis instead narrative occupied. Artistic proof instead of historical fact and comments illuminated.



The content of the historical novel and shape on persistent with the scientist who worked said every one of your opinion proofs as student from the heart solid could not take a seat works name in parentheses showing went.

### References

1. Zhirmunsky V. M. Sravnitelnoe literaturovedenie. - Leningrad: Nauka, 1979. - 496 p.
2. Kamolov S. K. Karakalpak v XVIII-XX centuries. - Tashkent: Science, 1968. - 327 p.
3. Lizunova E. V. Sovetsky Kazakh novel. - Alma-Ata: Izdatelstvo AN, 1964. - 360 p.
4. Murodov G. Historical novel : genesis, sequel development. – Tashkent: Science, 2005.- 168p.
5. Murodov G. Historical of the novel commonality and to oneself characteristics harmony problems of philology sciences doctor dissertation. – Tashkent, 2018.-248p.
6. Qadiri R. Roman and classic literature ananalari // source : Middle Asia and Kazakhstan in literature novel genre typological study. – Tashkent : Science, 1991. - P. 49-71.

