

EFFECTIVE METHODS OF USING FAIRY TALES IN PRIMARY EDUCATION

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Abstract. This article examines the pedagogical and psychological significance of using fairy tales in primary education. It analyzes the role of fairy tales in developing pupils' imaginative thinking, speech competence, moral consciousness, emotional perception, and creative abilities. The article also highlights effective ways of integrating fairy tales into the educational process through dramatization, role-playing, problem-based learning, interactive methods, and creative tasks. Special attention is given to the importance of folk tales in forming national values, patriotism, kindness, justice, and respect for others. The study emphasizes that fairy tales are not only literary texts, but also powerful didactic tools that support the intellectual, moral, emotional, and social development of primary school pupils.

Keywords: fairy tale, primary education, pedagogical methods, interactive learning, speech development, moral education, creative thinking, dramatization, problem-based learning, national values.

ЭФФЕКТИВНЫЕ МЕТОДЫ ИСПОЛЬЗОВАНИЯ СКАЗОК В НАЧАЛЬНОМ ОБРАЗОВАНИИ

Аннотация. В данной статье рассматривается педагогическое и психологическое значение использования сказок в начальном образовании. Анализируется роль сказок в развитии образного мышления, речевой компетентности, нравственного сознания, эмоционального восприятия и творческих способностей учащихся. Также в статье освещаются эффективные способы интеграции сказок в образовательный процесс посредством инсценировки, ролевых игр, проблемного обучения, интерактивных методов и творческих заданий. Особое внимание уделяется значению народных сказок в формировании национальных ценностей, патриотизма, доброты, справедливости и уважения к окружающим. В исследовании подчёркивается, что сказки являются не только литературными текстами, но и мощным дидактическим средством, способствующим интеллектуальному, нравственному, эмоциональному и социальному развитию учащихся начальных классов.

Ключевые слова: сказка, начальное образование, педагогические методы, интерактивное обучение, развитие речи, нравственное воспитание, творческое мышление, инсценировка, проблемное обучение, национальные ценности.

INTRODUCTION

Primary education is one of the most significant stages in the formation of a child's personality, worldview, moral qualities, communication culture, and initial learning skills. At this stage, pupils begin to perceive the surrounding world more consciously, evaluate various events, distinguish positive and negative behavior, and express their personal attitudes toward people and situations. Therefore, the educational process in primary school should not be limited only to the transmission of knowledge. It should also be directed toward developing pupils' thinking, imagination, speech, emotional sensitivity, moral consciousness, and social behavior.

In this context, fairy tales have a special pedagogical and educational value. They reflect life events, human relationships, moral choices, and social values through simple plots, vivid images, and symbolic characters that are easily understood by children. Fairy tales help pupils



comprehend important moral concepts such as kindness, honesty, justice, courage, loyalty, friendship, respect for elders, and responsibility. At the same time, they encourage children to think independently, analyze the actions of characters, and draw conclusions from different life situations.

Moreover, fairy tales serve as an effective means of connecting education with upbringing. Through fairy tale plots and characters, pupils not only acquire new knowledge, but also develop moral views, emotional perception, speech activity, and creative imagination. In this sense, the purposeful use of fairy tales in primary education contributes to the comprehensive development of pupils and increases the effectiveness of the teaching and learning process.

The pedagogical importance of fairy tales is closely connected with their ability to influence several aspects of a child's development at the same time. First of all, fairy tales develop pupils' imaginative and logical thinking. While listening to or reading a fairy tale, children imagine events, compare characters, analyze their actions, and try to understand the reasons and consequences of different situations.

Secondly, fairy tales play an important role in developing speech competence. Through fairy tales, pupils enrich their vocabulary, learn new expressions, improve their pronunciation, and develop the ability to express their thoughts coherently. Retelling fairy tales, describing characters, and discussing events help pupils become more active in communication.

From a psychological point of view, fairy tales help children understand emotions and human behavior. Pupils learn to feel empathy toward positive characters and critically evaluate negative actions. This process supports the development of emotional intelligence and moral judgment.

One of the most effective methods of using fairy tales in primary education is problem-based analysis. This method allows pupils to go beyond simple retelling and encourages them to analyze the content of the fairy tale consciously. In this process, the teacher asks thought-provoking questions related to the plot, characters, conflicts, and moral ideas of the fairy tale. Such questions motivate pupils to think independently, compare different situations, identify cause-and-effect relationships, and express their personal opinions.

For example, while analyzing the fairy tale *Zumrad and Qimmat*, pupils may compare the behavior, moral qualities, and life choices of the main characters. They can explain why *Zumrad* is presented as a positive character and why *Qimmat's* actions lead to negative consequences. Through this analysis, pupils learn to understand the difference between good and bad behavior, justify their ideas with examples from the text, and draw moral conclusions. Therefore, problem-based analysis develops pupils' critical thinking, logical reasoning, moral judgment, and ability to defend their opinions.

Another important and effective method is dramatization and role-playing. When pupils perform the roles of fairy tale characters, they become active participants in the educational process rather than passive listeners. This approach makes the lesson more interesting, emotional, and memorable. By entering the role of a character, pupils try to understand the character's feelings, actions, intentions, and inner world more deeply.

Dramatization and role-playing also contribute to the development of pupils' speech activity, creative thinking, self-confidence, cooperation, and social communication skills. During the performance, pupils learn to speak clearly, use appropriate intonation, work together with classmates, and express emotions through words and actions. In addition, this method has strong educational value, as it helps pupils understand moral values such as kindness, honesty, justice, respect, and responsibility through practical experience. Thus, dramatization and role-playing make fairy tale-based lessons more effective by combining learning, upbringing, creativity, and emotional development.



Interactive methods such as “**Brainstorming,**” “**Cluster,**” “**Discussion,**” and “**Role Analysis**” also increase the effectiveness of fairy tale-based lessons. These methods encourage pupils to participate actively, compare ideas, analyze situations, and draw conclusions. As a result, pupils move from passive perception to active learning.

Creative tasks based on fairy tales also have great educational value. Pupils may be asked to write a new ending to a fairy tale, describe events from the point of view of one character, draw illustrations, or create a short story based on the plot. Such tasks develop imagination, independent thinking, and creative abilities.

The use of modern educational technologies also makes fairy tale-based lessons more effective. Multimedia presentations, audiobooks, animations, and visual materials increase pupils’ interest and help them understand the content more clearly. When traditional reading is combined with digital tools, the educational impact of fairy tales becomes stronger.

Practical Importance of Using Fairy Tales

| Method | Educational effect |
|-------------------------|---|
| Retelling fairy tales | Develops speech, memory, and logical sequence |
| Role-playing | Improves communication, creativity, and cooperation |
| Problem-based questions | Develops critical thinking and independent judgment |
| Creative writing tasks | Strengthens imagination and creative expression |
| Multimedia use | Increases interest and visual understanding |

Fairy tales are also important in forming national identity and patriotic feelings. Folk tales reflect the people’s historical memory, traditions, customs, and moral ideals. Through the actions of fairy tale heroes, pupils develop a positive attitude toward their homeland, national culture, and human values.

Conclusion

In conclusion, fairy tales are an effective pedagogical tool in primary education. Their purposeful and systematic use contributes to the development of pupils’ intellectual, speech, moral, emotional, and creative abilities. Fairy tales help children understand life events, evaluate human behavior, and develop positive personal qualities.

The effectiveness of using fairy tales depends on the teacher’s methodological skills, creativity, and ability to choose appropriate methods. When fairy tales are integrated with dramatization, role-playing, problem-based learning, interactive methods, creative tasks, and modern technologies, they increase pupils’ interest in learning and strengthen their active participation in lessons.

Thus, fairy tales should be widely used in primary education as a didactic, educational, and developmental resource. Further research in this area and the development of new methodological recommendations will contribute to improving the quality of primary education.

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