

THE ROLE OF HOLIDAY MORNINGS IN THE LIVES OF CHILDREN IN AESTHETIC EDUCATION IN PRESCHOOL EDUCATIONAL ORGANIZATIONS

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Annotation: The article examines the role and content of holiday fairy tales — a type of musical activity in preschool educational organizations — in the lives of children.

Keywords: Education, organization, activity, holiday, fairy tales, quality, art, emotion, spiritual, means, artistic, event, memory, date, incident, children.

Introduction

In preschool educational organizations, holiday matinees play a special role in educating children in an aesthetic spirit, developing their creative potential and broadening their worldview. These holidays are held not only to involve children in interesting and understandable nature and creative processes, but also to form their aesthetic feelings, as well as to develop their creative abilities. Through holiday matinees, children are given the opportunity to understand symbols related to various aspects of life, examples of music, art and literature, and their uniqueness and richness in various forms.[1] One of the important elements of aesthetic education, these holidays are important in helping children understand this and supporting their emotional development. The specific order and content of the holidays, taking into account the psychology of children, help prepare them for creative activity or the reception of innovations.

In preschool educational organizations, holiday matinees serve as a source of guidance for children to independent musical activity. Holiday mornings occupy a special place in the system of spiritual education in a preschool educational organization. It combines various types of art and artistic activities as its means of influence. Holiday mornings are an event that brings joy to every child, excites and remains in their memory for a long time.

Literature analysis and methodology

Aesthetic education in preschool educational organizations plays an important role in preparing children for humanitarian and creative activities. This type of education is aimed at developing children's aesthetic feelings, forming their attitude to art, music, literature and nature. Holiday mornings are an important tool in this process, because they serve to educate children in a unique aesthetic environment.

Literature analysis shows that holiday mornings in preschool educational institutions in many cases contribute to the emotional and aesthetic development of children. For example, T.V. Dyachenko and L.A. Danilova describe in their work the importance of aesthetic education, in particular the role of festive events in involving children in creative processes. They note that

holidays allow children not only to develop creative feelings, but also to learn social and spiritual values. In turn, in the analysis of V.V. Davydov and S.I. Ozhegov, during festive mornings, children's attention is focused on aesthetic impact through music and dance. In this process, they help to change and reshape their attitude to society and nature, as well as find their own identity through creative directions.[2] I.K. Benashvili shows that holidays serve to develop various creative abilities in children. Through holidays, children often learn to express their feelings clearly and correctly. Musical and artistic activities, related art forms, allow children to engage in aesthetic experiences, to direct them to understand the differences between good and evil.

The methodology of aesthetic education in preschool education consists of interconnected methods, which are aimed at involving children in holiday matinees, introducing them to aesthetic experiences, and studying spiritual values in society. If the role of holiday matinees in children's lives is comprehensively studied, the following methodological approaches are of great importance in their organization:

1. Holidays serve to form children's aesthetic feelings, expand their artistic worldview. For this, holidays are organized in an aesthetic spirit through their content, music, dances, and artistic performances.
2. Music and art are the main means of aesthetic education. Music or dances are selected that allow children to vividly and effectively express their desires and feelings during holiday matinees. Musical combinations develop creative thinking in children.
3. Holidays help children learn not only aesthetic experience, but also social and cultural values. For this, the content of holidays is formed based on national traditions, literature and art.
4. The active participation of children in the holiday is important. On the eve of the holiday, children should be able to express their feelings, participate in music or dance, or take part in stage performances. This helps to develop their creative abilities.
5. Holidays can use dance and theater as an important tool that stimulates children's creative activity and helps to gain aesthetic experience. They play an important role in expressing children's feelings.[3]

Aesthetic education in preschool education Holiday fairy tales are an important educational tool. These holidays provide an opportunity to develop children's aesthetic feelings, form their creative abilities, and increase their socio-emotional literacy. Literature analysis and methodology show that through holiday fairy tales, children not only gain aesthetic experience, but also master the spiritual values of society and develop creative activity. The use of music, dance, theater, and other art forms in these processes is one of the most effective tools aimed at expanding children's aesthetic worldview and educating them as useful individuals for society.

Conclusion

One of the important tools for educating children in an aesthetic spirit in preschool education is holiday fairy tales. Holidays greatly help children in learning aesthetic experience, creative activity, and socio-cultural values. They form children's feelings through colors, music, dance, theater, and other art forms and develop their aesthetic worldview.

Through holiday fairy tales, children gain aesthetic experience. Art forms such as music, dance, and theater expand their senses and develop their aesthetic appreciation. This, in turn, stimulates children's artistic creativity. Holiday mornings encourage children to do creative work, respond positively to change, and participate in various creative projects. They learn ways to express their personalities and interact with their environment. Holidays allow children to learn the customs, culture, and values of society. [5] Holidays are an important tool in guiding spiritual education and instilling a sense of social responsibility in children. Holiday mornings involve children in various cultural and social events. This helps them to become useful individuals for society. Holidays encourage children to learn and understand social and moral values, love, cooperation, and necessary skills. Holidays deepen children's aesthetic feelings and develop their thinking skills. Through music and literature, children are helped to develop creative activity, to form their emotional reactions in a theatrical way.

Holiday tales play an important role in the aesthetic upbringing of children in preschool education. They allow children to develop aesthetic feelings through various forms of art and creative activities, to master social and cultural values, and also to form creative abilities. The role of holidays in children's lives is of great importance in their development as individuals, in their formation as useful and creative individuals for society.

Discussion

The importance of holiday tales in the process of aesthetic upbringing in preschool education is undoubtedly great. Holidays are an important tool that largely determines the creative and aesthetic development of children. Holiday tales, elements of music, dance, art and theater added to them allow children to expand their feelings, encourage creative activity, and also connect them to society and culture. At the same time, holidays help children learn not only aesthetic experiences, but also socio-moral values.[6] Holidays play an important role in the formation of aesthetic feelings in children. Through aesthetic education, children's spiritual world, imagination and worldview develop. Holidays, in particular, form children's aesthetic worldview by including aesthetic elements such as music, dance and literature. As a result, children learn to relate emotionally to nature and the environment.

During the holiday season, children find an opportunity to express their abilities by participating in creative activities. Performing creative work, participating in music and dance, and even participating in performances and theatrical events performed during holidays develop children's

unique creative abilities and skills to clearly and correctly express their inner feelings.

Holidays also allow children to learn the cultural, moral and social values of society. For example, participating in national holidays helps children get acquainted with the culture and traditions of their people. This forms an awareness of national and universal values in children, is important for them to feel social responsibility and grow up to be useful individuals to society.

Holiday mornings are important for the social and emotional development of children. Through holidays, children learn to work in a team, act together, discuss with each other, show empathy and respect for others. This helps to form children's social skills. In terms of emotional development, holidays also ensure the correct expression of emotions in children and their adaptation to the collective environment.[7]

If holiday mornings are organized correctly and collectively, their educational effectiveness increases. For example, children can recognize themselves through creative activities that are in line with their personal needs and interests, and correctly express their feelings. Also, the meaningfulness and richness of holiday mornings have a great impact on the creative, spiritual and moral development of children.

Conclusion

Holiday mornings in preschool educational organizations play an important role in the aesthetic upbringing of children. Holidays, by their content and form, give children an aesthetic experience and stimulate their emotional and creative development. Holiday stories can help children develop their emotions, develop their creative abilities, and educate them as useful individuals for society. In this process, various aesthetic elements such as music, dance, theater, and art play an important role. Holidays allow children to gain not only aesthetic experience, but also social and cultural values, to understand the customs and national traditions of society. They play a major role in children's social skills, teamwork, mutual respect, and solidarity.[9] The educational effectiveness of holidays is maximized when they are organized correctly and meaningfully. Holidays also develop children's creative activity, thinking, and attitude to various art forms. These processes form creative changes in children, the correct expression of their feelings, and the understanding of values. All the positive aspects of holiday stories are important for the overall development of children and help them form as individuals. The importance of holiday mornings in the aesthetic education of children in preschool education is that they help children develop creative, aesthetic and social skills, learn spiritual values and educate them as useful individuals to society.[10] Holidays help develop children's emotions and develop active work in the team. These activities serve to form children's connection with society and culture, their attitude to creative activity and their upbringing as individuals. In conclusion, holiday mornings serve as an important tool in the life of children in aesthetic education in preschool education. They make a significant contribution to the development of children's emotions, creative abilities and social and moral values. The educational and aesthetic value of

holiday mornings is one of the main goals of preschool education and plays an important role in educating children as useful individuals to society..

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