

THE HARMONY OF EMOTION AND WORK IN INSTRUMENTAL PERFORMANCE

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Annotation: This article presents important factors in the performance of a musical instrument, basic requirements for a performer, and suggestions and recommendations for improving performance.

Key words: Compositional works, alteration, differential style, notation, finger combinations, melody characteristics.

Introduction. On Earth various in the category people, different kind profession owners, various characteristic people available. Among them his/her own thin naturalness, heart openness and special character with musicians' layer separated Music of art in itself how many genres, directions exists and that's it of directions itself is also home to various singers, musicians and composers' creativity with busy They will be. Instrument your words how much how much type and complexity available, as well as them execution provider musicians are also different characteristic people This is because evidence that is being created and already created musical works every one musician or performer in hand every kind echo possible.

Because human feelings one kind to be possible not. Note text one different, in it characters, composer by given dynamics, rhythm that one that, to what extent one kind execution arrived It won't happen. to the question answer one : musical work only from note text and symbols not, the performer's feeling, the spirit state and soul from intuition It is wounded, but in humans this factors of the scale check border no. Composer alteration symbols, dynamics and rhythm figures to musical notation by entering summer but it's a tune the tone own as he felt in his heart echo standard to the note enter It is written in Forte, but how much at the level tall to play necessary, the piano is given and it is where low volume with execution to grow necessary ? Composer to the note accent mark put, but bow how many gram weight If you press it, it will be what you want. sharp to the sound achieved ?

These questions answer of course from the performer's emotions, musical knowledge and skills come came out without understood. To the work approach in the process every one performer first in line him/her created composer's life path, biography, lived period and environment, contemporaries and close friends (colleagues) among), family and engaged training with closely getting to know output necessary.

Through this, he is the composer behavioral thin qualities to learn, to dream that one to the period go to come, to oneself composer his/her feeling like himself vision possible. From that after performer eye on the right composer's musical. The image is also gradually shiny goes. Created of the work history, if information given if how in the environment to know what he wrote to the goal is appropriate. With this together composer created other musical works also briefly acquaintance and being studied musical to the work relatedness and difference the party's analysis as see This is necessary. in the process of course This processes done from increased just recently of the work to the execution to enter is appropriate. Above saying as mentioned, the world various in the countries various performers every how given the work own imagination, execution from their possibilities and feelings come came out without execution will reach.

Instrument in the performance musician attention to do and to do important was aspects in particular idea we run:

- First of all, instrument performer studying musical of the work creation history with of course getting to know exit necessary;
- The composer of the work life way, lived period and that in the era creative environment with closely getting to know exit necessary, as well as differential in the style he created other Listen to and compare the works. important;
- The work essence understanding, work text in mastering in it every one element attention with study necessary. First of all, melody tonality, rhythmic status, dynamic characters, work photo of progress, musical fragments between rhythmic and dynamic changes, alterations, measurements changes, complicated fingers combination such as one row musical elements thorough mastery necessary;
- In the text of the work face coming every one musical of the term meaning clear to know melody character better to understand help gives ;
- The work complicated seemed every one fragment separately work recommendation This is the performance. to perfection achieve for basis will be;
- Exercises during and main execution on time strength and breath correct distribution, their clear account take to the stage exit recommendation will be done;
- Melody performance perfect to the level until it is ripe until exercises non-stop, daily training schedule and exercise to do the clock work from the complexity come came out without planning recommendation will be done.

So, it is known one instrument in the word every how the work execution in the making, with a delicate taste beautiful and perfect created melody art work at the level to the listener in delivery from the musician every one-sided to search, to understand, to feel and to tirelessly labor It is required to do. Because it is perfect. execution musician inner feelings and permanent labors is a product.

Conclusion. The study of folk music performance highlights the intricate balance between emotion and labor, which serves as the foundation for effective and authentic musical expression. The performance of traditional instruments in folk music is not merely a mechanical process, but a deeply emotional experience that reflects the performer's connection to the music, culture, and audience. The fusion of emotion and labor ensures that each performance carries not only technical skill but also the cultural and emotional resonance that can communicate deeply with listeners. The interplay between these elements is essential to understanding the depth and richness of folk music traditions. As we move forward, preserving this harmony in folk music performances will be crucial to maintaining the authenticity and vibrancy of these cultural expressions.

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