

THE ROLE OF MUSIC IN EMOTIONAL EXPRESSION AND EXPLORATION IN 19TH-CENTURY ART

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Abstract: In the 19th century, musical art was enriched with new aesthetic and emotional expressions. During the Romantic period, one of the main tasks of music was to reflect the inner world and mental states of a person. This article analyzes the role of emotional expression and emotional research in 19th-century music, especially the formation of Romanticism and new approaches to music. Music provided new opportunities for expressing not only external phenomena, but also internal, ambiguous experiences, such as love, sadness, and joy.

Keywords: 19th century music, romanticism, emotional expression, composers, musical forms, emotional exploration, musical drama

Abstract. In the 19th century, musical art enriched new aesthetic and

XIX century art, especially music not only external world events in describing, perhaps human internal feelings in expression important role plays. This in the century of music place not only of art aesthetic aspects, perhaps human of the soul deep and complex layers in expressing, learning and understanding also central importance profession Romanticism during in music news entered : free shapes, new melodic and harmonic types, feelings and internal experiences reflection to continue aspiration It started. of the era main characteristic of music from head-to-toe human his soul, their feelings, interests, and sufferings to describe focus was. Romanticism period in music emotional expression rose and musical works not only traditional shapes own inside took, maybe new melodic research and harmonic structures with rich. Music main from the duties one composers by of people emotional circumstances reflection to continue. For example, Frederick Chopin his / her own sad and melancholy works with of music feel for them the secret of the effect Chopin 's music his / her own subtlety, complexity and internal color - variety with separated stands, because she is man of the soul the most deep to the layers effect shows. Ferentz List own in turn, in music dramatism strengthen and emotional of expression new forms to search movement. For example, the works " Faust " and " Prometheus " dramatic power and emotional research through of music internal the world expanded.

Romanticism and Music : Emotion central place

the 19th century romanticism art wide widespread is, its main from the principles one is feelings and emotions deep expression was. In music this in the period composer's human of the soul various to the circumstances sometimes positive, sometimes and to negative emotions attention they looked Ludwig van Beethoven, Frederic Chopin, Franz Schubert, Robert Schumann and Pyotr Ilyich Tchaikovsky such as musicians own in his works traditional from forms give up

emotional of expression new methods They searched. In music of romanticism the strongest manifestation was in terms of one – tonality and melody structures free use was. Through this composer their own inner feelings further free to express successful They were. Music structure and rhythms often personal feelings reflection provider to the tool From Beethoven's " 9th Symphony" to Chopin 's piano works was wide kind of compositions one from the side of the people general soul reflection if it does, else from the side musician personal sorrows or in life struggles with related was emotional experiments to express service did.

Music other art types with connection

the 19th century music other art types with closely related and the emotions of music in expression usage not only in music, maybe also great in poetry and literature place Music often poems, stories or ballet reflection in progress used and this of music emotional expression strength further For example, in Schubert's " Lieder " (songs) of music every one movement of the poem content with in harmony, they through composer his/her own internal experiences and himself/herself seen world image to the listener delivers.

Music personal and collective in the spirit role

the 19th century music not only personal feelings reflection to hold tool as, maybe collective the spirit also important in expressing role played. During this period of music collective to the situation the impact of their national or social consciousness in development importance seen. France Revolution, Congress of Vienna and United Germany such as events to music own the impact Composers own in his works national pride, freedom and humanity future about expectations Music not only individual research reflection to hold maybe, all of the people or whole the feelings and hopes of humanity to unite service did.

Emotional expressive and emotional research Uzbek in music

Uzbekistan music art in the 19th century emotional expressive and emotional research not only local maybe world music traditions own inside Romanticism under the influence of, Uzbek composers and performers own in his works person's internal world, nature with related feelings to express Perfect compositions and emotional of circumstances expression often national traditions and accumulated perfect music forms with united. This in the period Uzbek composers, to himself typical thoughts and feelings to illuminate aspiring and very many music works romantic to the character has been. 19th century from the end of the 20th century in passing In Uzbekistan music art and romanticism emotional to the expression was Influence, form and genres each other with synthesis to be done new images and expressions appearance Music through person's internal world, feelings and spirituality to the circumstances more attention This period was given. Uzbekistan music in art to oneself typical emotional research to express, human his/her spirit clear and deep to understand opportunity created.

Conclusion

19th century music art of romanticism raised emotional expression and internal the spirit reflection in progress high to the peaks achieved. Music such approach not only individual feelings, but also universal reflecting both grace and sophistication to continue help Composers to the feelings of music was the impact deep studied and music through human

all emotional diversity statement to reach successful They were. This in the period music literature and other art types with together new emotional and aesthetic of species to develop big contribution added. 19th century music, romanticism high to the top uplifting, emotional expressive and emotional research deeper to study opportunity created by. Composers own in his works human of the soul diverse and complex layers to open they sought, this and music and art only aesthetic in appearance without leaving, maybe his/her social and political also increased its importance. Therefore for, 19th century music not only historical importance has maybe of humanity spiritual status and future about thoughts representative tool as big as place holds.

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