

THE SOUND OF THUNDER IN UZBEK LITERATURE

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Annotation: This research paper discusses the first novel “Three Roots” by the famous writer Pirimkul Kadyrov and its artistic merit. The content and essence of the work is evidenced by the words of the characters and the opinions of critics.

Key words: novel, hero, artist, artistry, socialist system, character, student, teacher, history, author, work.

There are works in which the author can fully express his artistry, and he remains an immortal artist of the word even when he writes only this work. That is, his work can be freely assessed only through this work. There are huge number of such works in Uzbek literature. For example, Kodiriy’s “By gone days”, Chulpon’s “Night and day”, Abdulla Kahhor’s “Mirage”, Said Ahmad’s “Horizon”, Utkir Hoshimov’s “Work of the world”. The novel “Three Roots” by the people’s writer of Uzbekistan the brilliant artist Pirimkul Kadyrov, is one of such timeless works. The novel tells university life, students and intellectuals, as well as, the era of the authoritarian regime that reigned in the mid twentieth century and its difficulties. During the discussion, the master writer Abdulla Kahhor highly praised the work, saying: “For a long time, I have not heard the sound of the thunder in Uzbek literature. In my opinion, this work is entering our literature like thunder and shining like lightning”. Later such great writers and literary critics as M.Avezov, I.Sultan, R.Hodizoda and L.Bat spoke warmly about this work, and it was widely analyzed in Uzbek literary criticism. [1]

The main character of the work, Mahkam, is the character who carries the greatest burden in the novel. The author describes the character in a unique way. Mahkam is a hero who grew up in difficulties from a young age. Because his childhood coincides with the war years. In the second year of the war, his father goes to the army, and his mother, who has no profession, is left with her two children. But despite all these difficulties, he tries to become educated and find his place in life. During the events, he falls in love with Gavhar, the daughter of Abdurakhmon Toshev, who was expelled from the faculty due to unjust slander. He witnesses the conflicts happening around him. He realisez the true purpose of unjust teachers like Hakimov and Eshonbayev, that they are using science in the wrong way. It also makes us believe that teachers like Akbarov, Toshev and Umarov, who have been misrepresented by careerists are real people. Sincerity, devotion to faith, pursuit of knowledge, loyalty to friends and relatives, and not being afraid of difficulties – all of these are embodied in the image of Mahkam.

In the words of the author Pirimkul Kadyrov: “The main characters of this work were young people of our generation, or rather, students of our university. At this point, it is necessary to reveal a family secret. While the characters of Mahkam and Achil in the play express my own views on life, my dreams and hopes, the characters of Gavhar and Zamira reflect the image of

my like partner, Sofiakhan, who gave me happiness. In the novel, I read the poem that the young poet Achil Samadov recited to his teacher Temur Akbarov to my coursemates on the eve of 1950. Therefore, I think that the feelings that were in our hearts during our student days were reflected in the novel "Three Roots". [2]

In addition, "Three Roots" shows the proliferation of various meetings and gatherings. They often discussed gossip that people had said in the auditorium, in the corridor, in the department. In the years of personality worship, meetings were a tried and tested way to find enemies. People like Khakimov, Eshonbayev, Tursun would hold meetings and muddy the waters, looking for enemies.

The famous critic Bakhtiyor Nazarov evaluates the author's work as follows: "Deep modernity, interpretation of acute and urgent issues of the time are one of the main features that define Pirimkul Kadyrov's work. This quality was manifested in his first major work, the novel "Three Roots", and for almost thirty years it has been growing, refining improving and developing year after year, in line with the spirit of the era and the demands of the times". [3]

"Three Roots" is written in the spirit of the best traditions of socialist realism literature. It exudes deep love for simple, humble, honest working people. Toshev, Akbarov, Mahkam, Achil are children of working families, and they themselves are honest, humble, hardworking people. Although they grow up to be intellectuals – scientists, leaders, they completely retain the qualities inherent in ordinary working people. [4]

To sum up, the writer does not limit himself to simply describing the fate of the heroes and the complications in their lives, but also seeks to explore the meaning of life and in this way encourages people, and naturally, primarily young people, to live a meaningful life.

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